



SIX NIGHTS



BROGDEN PRODUCTIONS, LLC IN ASSOCIATION WITH THE COLORADO FILM SCHOOL PRESENT DANIEL RUIZ ADAM S. FORD AND INTRODUCING NICOLE ESTEBAN "SIX NIGHTS"
EXECUTIVE PRODUCER JULIAN GARCIA ANDREW SOELDNER CAROLYN WORLEY PRODUCED BY ROBERT BROGDEN KELLEY ZINCONE AND IZRAEL LOPEZ ASSISTANT PRODUCER CHASE IACOFANO
DIRECTOR OF PHOTOGRAPHY DYLAN KRAUSE PRODUCTION DESIGNER EMMY PLATT EDITED BY ROBERT BROGDEN SOUND DESIGN TROY PIERCE ORIGINAL MUSIC BY ALEX PRESTON WRITTEN AND DIRECTED BY ROBERT BROGDEN



COUNTRY:

USA

LANGUAGES:

ENGLISH, SPANISH

RUNTIME:

12 MINUTES

COMPLETION DATE:

DECEMBER 5 2019

CATEGORIES:

NARRATIVE, SHORT, DRAMA, STUDENT, LATINO

CONTACT EMAIL:

ROBERT@BROGDENPRODUCTIONS.COM

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LOGLINE:

A restaurant dishwasher is given a last-minute chance to step up as a line cook just before a busy Saturday night dinner service.

SYNOPSIS:

Diego works as a dishwasher at The Alameda Grill. When a line cook doesn't show up for work just before a busy Saturday night dinner service, Diego is given a chance to step up and take his place. However, there's a catch: he must also continue to tend to his duties as a dishwasher, all in hopes of getting home on time to see his daughter. Between his new position on salad station, his old position in the dish pit, and his daughter at home alone, he quickly realizes he may have bitten off more than he can chew.



DIRECTOR'S BIOGRAPHY

Robert Brogden is a filmmaker from Kansas City, working in Los Angeles. His goal is to use unique perspective to create character-driven stories, and bring attention to people and places not typically seen in film.

DIRECTOR'S STATEMENT

Six Nights was completed as part of the Production III class at the Colorado Film School. My own work experiences in a kitchen, as well as difficulties balancing personal and professional life, were critical elements to the creation of this film. A very early draft of the script featured a large ensemble cast, but during the writing process I kept finding myself so drawn to the dishwasher trying to get home to his daughter, and before long I realized the film was truly his. I was eager to tell the story of a character that's usually in the background instead of front and center. Despite Diego's ambition to better himself and his situation, his agency still feels limited, which is a relatable experience to many people.

CREDITS - CREW

Writer, Director, Editor: Robert Brogden
Producers: Robert Brogden, Kelley Zincone, and Izrael Lopez
Director of Photography: Dylan Krause
Production Design: Emmy Platt
Original Score: Alex Preston

First Assistant Director: Chase Iacofano
Second Assistant Director: Ryan Douglass
Spanish Translation & Consultation: Diana Flood & Francisco "Paco" Trejo
Script Supervisor & DIT: Kat Bugarin

First Assistant Camera: Andrew Hanson
Second Assistant Camera: Madison Ziegler
Gaffer: Gokul Rajan
Best Person Electric: Christine Makowski
Key Grip: JP Montoulieu
Best Person Grip: Alex French
Additional Best Person Electric: Dan Stubbs
Additional Best Person Grip: Gabe Macalintal

Sound Mixer: Douglas Muas
Additional Sound Mixer: Ivan vonTemspe
Boom Operator: Troy Pierce
Additional Boom Operator: Matt Baxter

Wardrobe Design: Darren Barzegar
Wardrobe Assistant: Julie Castaneda
Set Decorator & Hair/Makeup: Dalena Nguyen
Set Decorator & Prop Food Assistant: Madison Verhulst
Prop Food Handler: Lumin-El

Colorist: Gabe Macalintal
Sound Design: Troy Pierce
VFX Artist: Alan Bellio
BTS Photography: Katie Ramsay & Gabby Poux
BTS Video: Alex Killian

Trumpet: Matt Guilette
Bass: Jakob Larson
Tenor Saxophone: Alex Preston
Piano: Austyn Menk
Drums: Jonathan Hickox-Young

CREDITS - CAST

Daniel Ruiz as Diego
Adam S. Ford as Oliver
Nicole Esteban as Sofia
Maru Garcia as Lucia
Rhianna DeVries as Alexa
Matt Alvarado as Carlos

Tipsy Diners:
Andrew Syed
Jenna Melissa Wilcox
Carolyn Grenier
Andrew Soeldner

Food Runners:
Shannon Kolner
Nathan Connell

Kitchen Doubles:
Tony Slowey
Ilya Nesterov



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